

Jeanine Emilia Cornillot

Emmy and Ambie-winning showrunner and executive producer making television, podcasts, and original audio fiction.

At a glance

ROLE

Executive producer and showrunner

CREDITS

More than 300 episodes

KNOWN FOR

Scamfluencers, Dying for Sex, The Last City, Born This Way

CURRENT

Ghost Mode Labs

Short bio

Jeanine Emilia Cornillot is an Emmy and Ambie-winning showrunner and executive producer who has made more than 300 episodes of television and podcasts. She created and showran Scamfluencers and The Last City, co-developed and produced Dying for Sex, and was a supervising producer on the Emmy-winning Born This Way. She is also the author of Family Sentence and the founder of Ghost Mode Labs, where she develops original IP and prototypes new ways to use AI and other emerging technologies to research, develop, and extend stories.

Selected work

Scamfluencers

CREATOR AND
SHOWRUNNER

The series has 53 million downloads, reached #1 on Apple Podcasts, and won the 2023 Ambie for Best Entertainment Podcast, with a second nomination in 2025.

Dying for Sex

CO-DEVELOPER AND
PRODUCER OF THE
ORIGINAL PODCAST

The original podcast won the 2021 Ambie for Podcast of the Year. Its FX television adaptation won a Peabody Award, received nine Emmy nominations, and received a 2026 Television Academy Honor.

The Last City

CREATOR AND
SHOWRUNNER

Wondery's first original series designed natively in Dolby Atmos, with sound shaping the story from the pitch and writers' room onward. The 12-part climate thriller stars Rhea Seehorn, reached #1 in Apple Fiction in 20 countries, and was nominated for the 2025 Ambie for Best Fiction Podcast.

Born This Way

SUPERVISING
PRODUCER

The series won three Primetime Emmys and received 16 nominations.

No Passport Required

SUPERVISING
PRODUCER

The Vox Media and PBS series won a James Beard Media Award.

Visual Audiobooks

CREATOR

Built a prototype audiobook player whose artwork redraws itself each time a listener returns.

AUTHOR

Family Sentence

The Search for My Cuban-Revolutionary, Prison-Yard, Mythic-Hero, Deadbeat Dad

Family Sentence, a memoir by Jeanine Emilia Cornillot published by Beacon Press, grew out of her audio documentary of the same name, produced at Transom with Viki Merrick and Jay Allison.

BEACON PRESS PUBLISHERS WEEKLY “TOP 20” FALL BOOK SELECTION

PRAISE FOR THE BOOK

“Finalmente! As incisive as she is lyrical, funny as she is profound, Cornillot dislodges the bolero-and-palm-tree nostalgia associated with Cuban American identity, and asserts claim to a new and very real history.”

H. G. CARRILLO
AUTHOR OF LOOSING MY SPANISH

“Adds to the ever-growing jigsaw puzzle that is the Cuban American experience with verve and charm.”

OSCAR HIJUELOS
PULITZER PRIZE-WINNING AUTHOR OF THE MAMBO KINGS PLAY SONGS OF LOVE

“A charming, often sorrowful study of learning to let go of a myth and love a person.”

KIRKUS REVIEWS
INDEPENDENT REVIEW

Available to discuss

Creating and showrunning podcasts, from nonfiction to scripted fiction	Turning research and reporting into character-driven series
Moving stories between audio, television, and new formats	Leading creative teams and innovation programs
Writing memoir from family mythology and cultural inheritance	AI and emerging technologies in creative production

Full bio

Jeanine Emilia Cornillot is an Emmy and Ambie-winning showrunner and executive producer who has made more than 300 episodes of television and podcasts. Her work ranges from unscripted television and narrative nonfiction to true crime and original audio fiction.

She created and showran Scamfluencers and The Last City and co-developed and produced Dying for Sex, all for Wonderly and Amazon. Her television credits include A&E's Born This Way, which won three Primetime Emmys, and Vox Media and PBS's No Passport Required, a James Beard Media Award winner.

Cornillot is also the author of Family Sentence, a funny and unsentimental memoir of a Cuban American girlhood lived between cultures and in the shadow of a father's incarceration.

At Wonderly, she founded the company's first AI Creator Lab and grew participation from four people to more than fifty across the company. Through Ghost Mode Labs, she now develops original IP and prototypes new ways to use AI and other emerging technologies in story research, development, and extension.

Awards and recognition

Primetime Emmy Awards, Three wins for Born This Way

Ambie, Podcast of the Year 2021, Dying for Sex

Ambie, Best Entertainment Podcast 2023, Scamfluencers

James Beard Media Award, No Passport Required

Ambie nomination, Best Fiction Podcast 2025, The Last City

Ambie nomination, Best Entertainment Podcast 2025, Scamfluencers

Project artwork and additional production information are available on request.

Press, speaking, and creative partnerships

iamjeanine@me.com

[LinkedIn](#)

[Browse the work index](#)

[View the full portfolio](#)